



Course Outline (Higher Education)

School:	School of Arts
Course Title:	FORUM 5: CONNECTING WITH THE CONTEMPORARY
Course ID:	CAXDC3000
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	(PACAC3005)
ASCED:	100301

Description of the Course:

This course focuses on emerging themes and issues central to contemporary visual culture, design and performance in Australia and internationally. While the emphasis will be on recent works and events, connections will be made to earlier epochs and seminal works as appropriate. Themes and issues addressed in this course may include: Nature, Identity, Body, Spirit, Politics, (de) Colonialism, Activism and Gender. Students are expected to visit galleries and events and attend talks, presentations and performances by artists, designers and performance makers.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Recognize complex formal and conceptual developments of some aspects of contemporary art, design and performance and trace their development across cultures and through time.
- K2.** Appreciate ways in which broad cultural, political, economic and social frameworks mediate and inform contemporary art, design and performance.
- K3.** Explain the connection between practices and concepts at play within contemporary art, design and performance and how these engage with and inform forces of social change and/or conservatism.
- K4.** Understand how ideas and practices in contemporary art migrate, translate and mutate through and across a range of mediums.
- K5.** Appreciate the possible and actual links between contemporary art, design through activism.

Skills:

- S1.** Interpret the cultural significance and impact of contemporary works of art, design and performance.
- S2.** Analyse and appraise formal and stylistic elements of contemporary art, design and performance and link these to historical theories and practices.
- S3.** Marshal an appropriate vocabulary of visual culture, design and performance terminology to communicate effectively about impacts of cultural change.
- S4.** Articulate and communicate critical understanding of contemporary art, design and performance.
- S5.** Communicate knowledge and understanding through a range of platforms.

Application of knowledge and skills:

- A1.** Research historical and more immediate contextual issues influencing the creation and interpretation of modes of contemporary art, design and performance.
- A2.** Critique contemporary works of art, design and performance in the context of social, political and aesthetic ideas and outcomes.
- A3.** Devise an argument as to the legacy and current impact of contemporary ideas and practices in visual culture, design and performance.
- A4.** Connect theory with practice in art, design and performance across history to contemporary times.

Course Content:

This subject deals with contemporary trends in visual culture, design and performance that have impact and provide perspective on current local, national and international issues. In considering this, the course will place emerging movements in historical, political and social contexts that will not necessarily be chronologically based, but rather will explore how art, design and performance, in theory and in practice have and can express, interpret, challenge and change the world about us. Students will be expected to attend a range of events and exhibitions.

Topics may include:

- Visual Culture, Design, Performance and Technology
- Visual Culture, Design, Performance and the Body
- Visual Culture, Design, Performance and the Environment
- Visual Culture, Design, Performance and Text
- Visual Culture, Design, Performance and Global Culture
- Visual Culture, Design and Performance: (de) Colonialism and Indigenous perspectives
- Visual Culture, Design and Performance and the Audience
- Visual Culture, Design and Performance and Feminism
- Visual Culture, Design and Performance and Media
- Visual Culture, Design and Performance and Sound
- Visual Culture, Design and Performance and Activism.

Values:

- V1.** Value cooperative and positive learning experiences
- V2.** Appreciate the benefits of life-long learning
- V3.** Accept a broad range of views and perceptions presented through contemporary art, design and performance practice
- V4.** Value creativity as a rewarding and worthwhile personal and social activity
- V5.** Value the social, economic and political value created through contemporary art, design and performance practice
- V6.** Appreciate the purposeful social and personal role that embracing contemporary art events may play
- V7.** Promote confidence in utilising cognitive, affective and appreciative skills in respect of creation and analysis of the various art forms.

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S2, S4, S5, A2	Presentation of aspects of course content, showing research, interpretation and ability to engage and stimulate discussion	Presentation	20-30%
A2, A3, S1, K3	Evidence of research, analysis, and writing skills to build a coherent argument pertaining to course content	Test	20-30%
A1, A3, S3, S4, K1, K5, S5	Evidence of understanding and assimilation of course content and concepts communicated through, research, scholarly interpretation and evaluation of artistic endeavours	Artifact/portfolio including written components	30-40%
A4, S4, K2, K5	Reflection upon attendance in class and experience of related events, exhibitions, and performances	Written Artefact reflecting on participation	10-20%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

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